

James D. Reich
41 Park Row, Rm 718
Philosophy and Religious Studies Department
Pace University
Jreich@pace.edu

EMPLOYMENT

Associate Professor of Philosophy and Religious Studies, Pace University	2023–Present
Assistant Professor of Philosophy and Religious Studies, Pace University	2017–2023
Faculty Fellow, New York University	2016–2017
Adjunct Professor, The New School University	2016
Instructor, Barnard College “Summer in the City” Pre-College Program	2016, 2017
Assistant Director of Undergraduate Studies, Committee on the Study of Religion Harvard University	2013–2015
Teaching Fellow, Harvard University	2011–2015

EDUCATION

Ph.D., The Study of Religion (South Asia), Harvard University	May 2016
M.T.S., South Asian Religions, Harvard Divinity School	May 2009
B.A., Religious Studies, Vassar College	May 2005

PUBLICATIONS

Books

To Savor the Meaning: The Theology of Aesthetics in Medieval Kashmir
(Oxford University Press, May 2021)

Peer-reviewed articles

“Transmitting Awareness (*Saṅkrānti*): Tantric Initiation and Abhinavagupta’s Śaiva Aesthetics” (w/ Ben Williams) *Indo-Iranian Journal* 67.2 (2024): 155-190.

“Rest and Play in Deep Focus,” *Dibur* 15 (Fall 2023).

“Aesthetics and Indian Religion,” *Wiley-Blackwell Encyclopedia of the Philosophy of Religion*, Wiley-Blackwell, 2021.

“Poetry and the Play of the Goddess: Theology in Jayaratha’s *Alaṅkāravimarśinī*,” *Journal of Indian Philosophy* 48.4 (2020): 665-674.

“Bhaṭṭanāyaka and the Vedānta Influence on Sanskrit Literary Theory,” *Journal of the American Oriental Society* 138.3 (2018): 533 – 557.

“Out-of-the-Box Hinduism: Double Diaspora and the Guyanese Hindus of Queens, NY,” *Journal of Hindu Studies*, December 2018 (w/ Drew Thomases)

Book reviews

Review of Patrick Olivelle and Donald R. Davis, Jr. eds. *Hindu Law: A New History of Dharmaśāstra*. *Journal of Asian Studies* 79.1 (2020): 215-217.

Review of Eli Franco and Isabelle Ratié, eds. *Around Abhinavagupta: Aspects of the Intellectual History of Kashmir from the Ninth to the Eleventh Century*, *Journal of the American Oriental Society* 139.2 (2019): 501-503.

Review of Chloe Martinez, *The Searching Self: Religious Autobiography in Pre-Colonial South Asia* (PhD Dissertation), *Dissertation Reviews*, 2015 (published online)

Popular writing

“*The Investigation of Gemstones*, by Buddhabhaṭṭa,” selected translation, *Circumference*, Summer 2024

“Translated Selection from Subandhu’s *Vāsavadattā*,” *Caesura Magazine*, November 2021

“Therapy Across the Line: A Spirit Medium in Brooklyn,” *The Revealer: A Review of Religion and Media*, April 2017 (w/ Drew Thomases)

INVITED PRESENTATIONS AND LECTURES

“Freed by a Curse: Songs, Singing, and Sanskrit Aesthetics,” Yale University, South Asia Studies Council, October 2023

“What Do We Learn When We Learn New Words for Emotions?” *A Treasury of Emotions: An Invitation to Imagine the Humanities from South Asia*, Yale University, May 2023

“Of Gems and Jewelers: Sanskrit Philosophers on Practical Expertise,” The Hebrew University of Jerusalem, January 2023

Respondent: “Author Meets Critics: James Reich, *To Savor the Meaning*,” Annual Conference of the American Society for Aesthetics, November 2022

“Indian Aesthetic Theories,” Yale University, October 2021

“To Savor the Meaning: Interview,” Indian Religions Podcast, New Books Network, September 2021

Respondent: “The Implications of Being Earnest: Sincerity in South Asian Contexts,” American Academy of Religions Conference, December 2020

CONFERENCE PRESENTATIONS

“On the Nature of Poetic Language: A Philosophical Roundtable,” American Academy of Religions Conference, November 2023

“Transmitting the Mind of the Author: Abhinavagupta on Saṅkrānti,” (w/ Ben Williams), Annual Conference of the American Oriental Society, March 2022

“Work and Its Opposites: Religious-Philosophical Perspectives,” Pace Society of Fellows, October 2021

“The Gem and the Jeweler: The History of a Stock Example,” American Academy of Religions Conference, December 2020

“Mechanisms of Cumulative Understanding in Sucarita Miśra’s Theory of Inference,” American Oriental Society, March 2020 (conference cancelled due to Covid)

“Out-of-the-Box Hinduism: Double Diaspora and the Guyanese Hindus of Queens, NY,” American Academy of Religions Conference, November 2019

“Poetry and the Play of the Goddess in Jayaratha’s *Alaṅkāravimarsinī*,” World Sanskrit Conference, July 2018

“Flaws and Ends: The Dharmakīrtian Basis for Mahimabhaṭṭa’s Poetic Teleology,” Annual Conference of the American Oriental Society, March 2018

“Words of Poets, Will of Objects: Solecisms and Theology in Mahimabhaṭṭa’s *Vyaktiviveka*,” Annual Conference on South Asia, University of Wisconsin-Madison, October 2016

“Buddhism and Hinduism” (Two lectures), Rubin Museum Docent Training Program, October 2016

“Poem and Universe: Cosmogony and Aesthetics in the Work of a Sanskrit Intellectual,” Spring 2016 Roundtable: Literary Studies in Religion, The New School University, April 2016

“Ruyyaka and His Interlocutors: Literary Theory and Religious Epistemology in the work of a Sanskrit Intellectual,” Hindu Studies Colloquium, Harvard University, April 2013

“A Jewish Question of Their Very Own: India, Israel, and the Hindu Right-Wing,” Jewish Studies Workshop, Harvard University, April 2013

“The Language of Emotions: Dhanamjaya and Ānandavardhana on Literary Suggestion,” Workshop on Cross-Cultural Philosophy, Harvard University, April 2011

“The Meaning of Metaphor: Literary Theory and Epistemology in 12th Century Kashmir,” South Asia Studies Graduate Student Forum, Columbia University, November 2010

GRANTS AND FELLOWSHIPS

Kenan Fund for Faculty Development, Pace University, 2018, 2019

Faculty Fellow, New York University, Program on the Study of Religion, 2016 - 2017

Certificate of Distinction in Teaching, Harvard University Bok Center, 2011, 2012, 2014

Graduate Summer Research Grant, Harvard University South Asia Institute, Summer 2012 - Visiting researcher at *École Française d'Extrême-Orient*, Pondicherry, India

Visiting researcher at Cornell University, Summer 2013

Dissertation-related archival research, southern India, Summer 2014

Mark of Distinction in General Exams, Harvard University Committee on the Study of Religion, Spring 2012

Graduate Summer Language Grant, Harvard University Asia Center, Summer 2012

AIIS Summer Sanskrit Program, Pune, India, Summer 2009

COURSES TAUGHT

Religion and Psychedelics (Pace University, Fall 2022, Spring 2024)

University 101 (Pace University, 2021, 2022, 2023)

Senior Seminar: Philosophy and Religious Studies (Pace University, Spring 2021)

Independent Study: Buddhist Art on the Silk Road (Fall 2020)

Introduction to Buddhism (Pace University, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024; NYU, 2017)

Religions of the Globe (Pace University, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2023)

Eastern Religious Thought (Pace University, 2017, 2018, 2020, 2022, 2023)

Indian Philosophy (Pace University, 2019, 2023)

South Asian Religions (NYU, 2017)

Theories and Methods in the Study of Religion (NYU, 2016)

Memory, Identity, and Longing in World Literature (Barnard College, 2016, 2017)
Buddhist Sutra Literature (The New School University, 2016)
Senior Seminar in the Study of Religion (Harvard University, 2014, 2015)
Special Topics in Sanskrit Philosophy (Harvard University, 2013)
Intermediate Sanskrit (Harvard University, 2012)

ACADEMIC SERVICE

Pace University

Board of the Global Asia Institute, New York Faculty Council Student Affairs Committees, Job Search Committee Member (Philosophy and Religious Studies Department), Dyson College Society of Fellows, Director of Pace Religion and Film Series, Pace Chess Club Faculty Advisor

LANGUAGES

Advanced Sanskrit/Prakrit, Spanish
Reading proficiency in French, German, Hindi, Tibetan
Beginning Russian